



DA

# Storytelling 8 **Environmental communication**

**COME RACCONTARE UNA VALUTAZIONE AL GRANDE PUBBLICO** 

## Alleanza Italiana per lo Sviluppo Sostenihile







Dr.ssa Mirella Orsi

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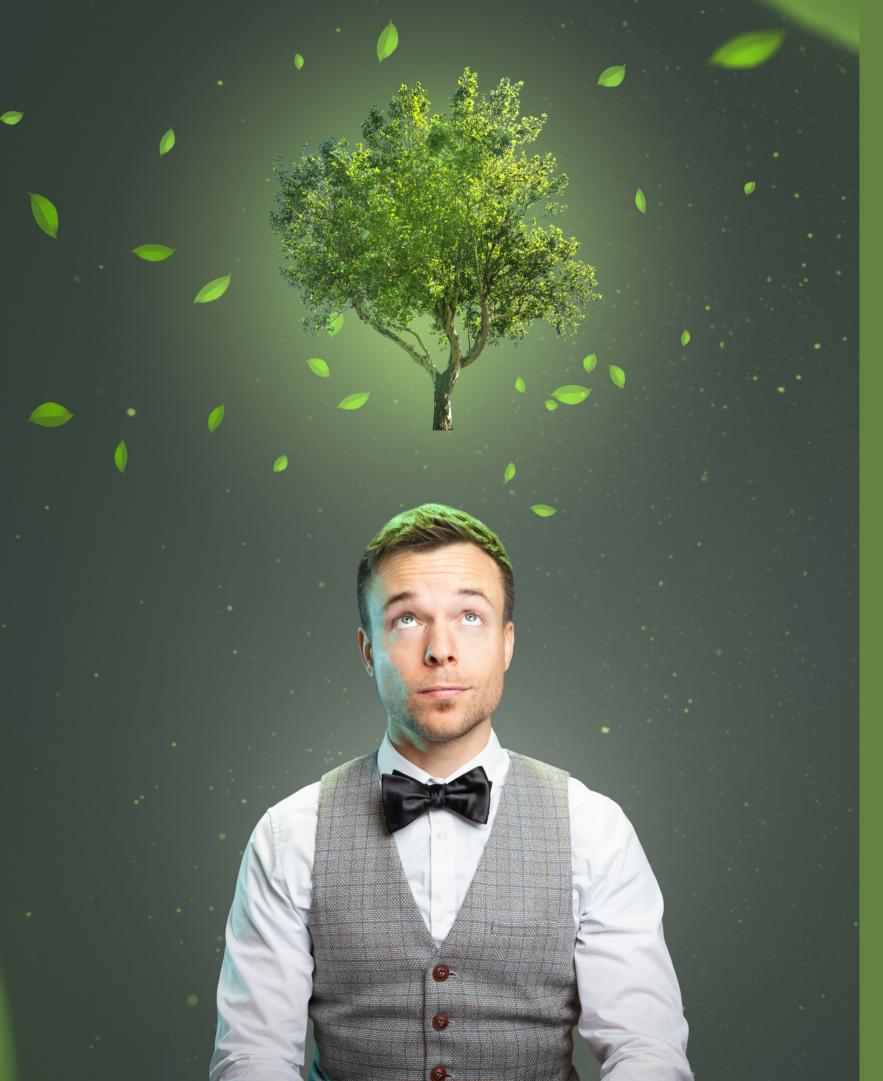
Few environmental issues are as



- people
- Generating debate on issues related to the environment
- Creating synergies among different environmental stakeholders
- Promoting the approval and improvement of environmental policies.

# Why is Environmental communication important?

• Informing and raising awareness among



# **Challenges for Environmental** reporting

- News

## • Misinformation, disinformation and Fake

# • Media fatigue and Climate fatigue



- intent to mislead

# **Misinformation** K **Fake News**

• Misinformation: false information that is spread, regardless of whether there is

• Disinformation: deliberately misleading or biased information; manipulated narrative or facts; propaganda

• Fake News: purposefully misleading, totally fabricated information that mimics the form of mainstream news



Media Fatigue: psychological exhaustion due to information overload from any form of media

**Climate Fatigue:** a feeling that any action is futile in the face of climate disaster

# Why do people avoid news?



What is storytelling and why should you use it?





# **Our Brain on Story**

- We exchange information
- - through stories
- We are wired to love stories

• We learn through stories

- through stories
- We connect with strangers



# **Climate storytelling**

- Storytelling allows environmental, sustainability and climate change experts to tell facts in a narrative context
- It is a tool to communicate the complexity of the climate emergency
- Narrative storytelling could make environmental communication more engaging and effective.

# 

# A story explains why some facts are significant and show why we communicate information to the readers

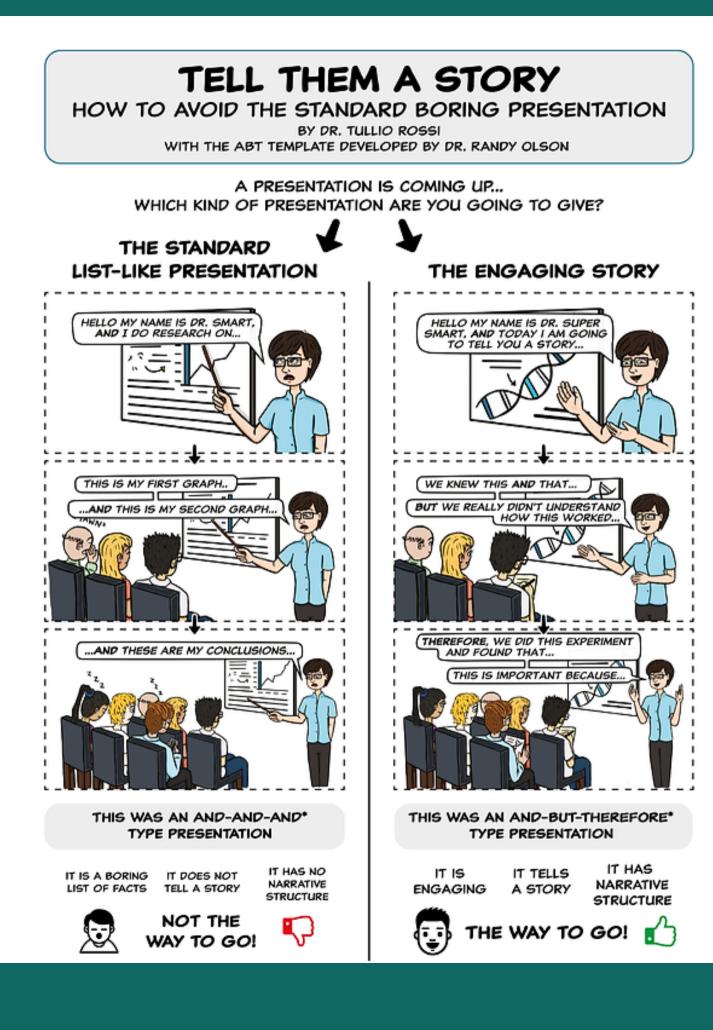
# Data and storytelling is a powerful combination, especially when we talk about climate change





# How to talk to the general public

- ABCs of Journalism (Accuracy, Brevity,
  - Clarity)
- Communicate with appropriate language,
  - metaphor, and analogy
- Balance with scientific information but
  - avoid jargon
- Use sensory language (sight, sound, smell, touch and taste)



• It is a boring list of facts • it does not tell a story • it has no narrative structure

• it is engaging

- it tells a story

AAA

### ABT

• it has narrative structure



# What makes a good story?

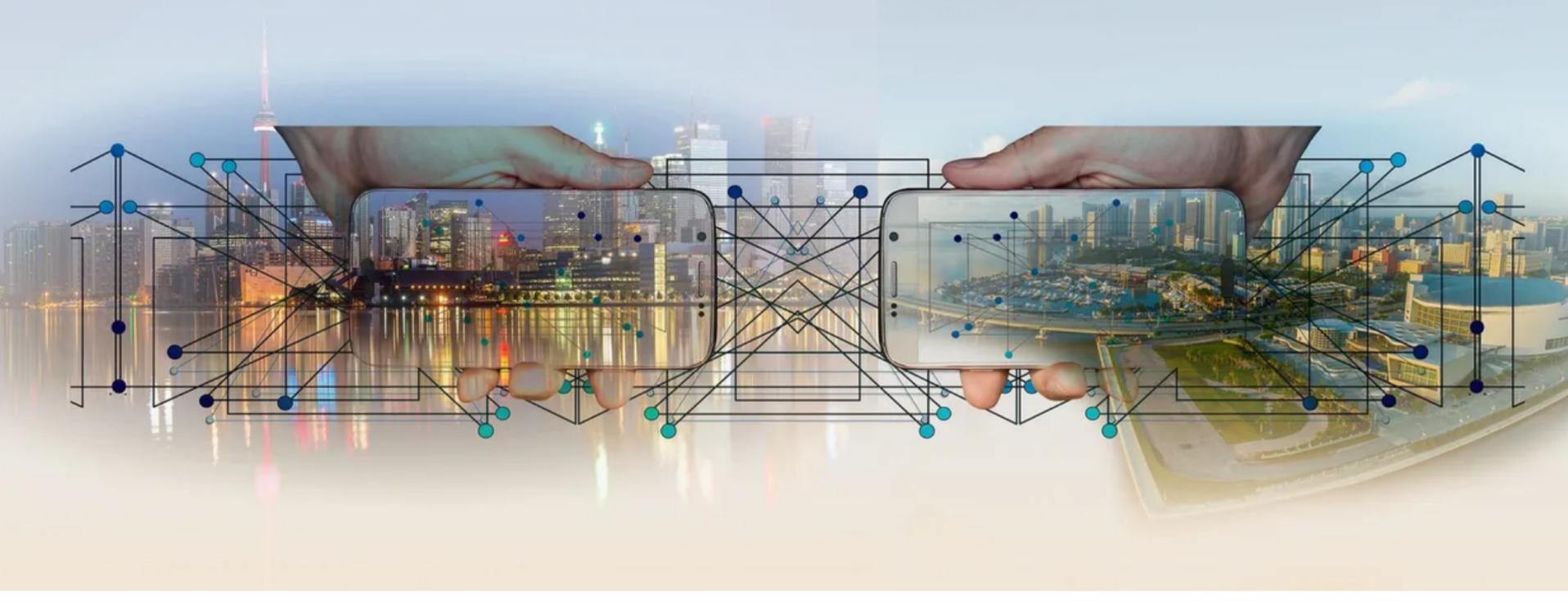


# Good stories have a structure that embodies change

# A great story usually has a take-home message



# "Love is stronger than hate"

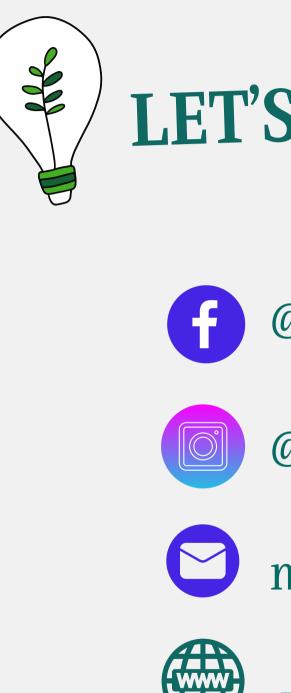


### Obsolescenza di programma

L'obsolescenza programmata esiste, forse, nelle logiche industriali ma di sicuro la subiamo a livello psicologico

🔁 Sergio Ferraris giornalista scientifico e ambientale / 11:50 AM

"In order to do what the climate crisis demands of us, we have to find stories of a livable future, stories of popular power, stories that motivate people to do what it takes to make the world we need"



## **Rebecca Solnit, The Guardian**

# LET'S KEEP IN TOUCH

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